THE

Catalogue

OF

A SELECT AND VALUABLE COLLECTION

OF

Capital Drawings,

BY

GUERCINO, GAINSBOROUGH, CIPRIANI,

and other favorite Masters:

THE PROPERTY OF

THE LATE MOST NOBLE

The MARQUIS of LANSDOWNE;

Which

(BY ORDER OF HIS EXECUTORS,)

WILL BE SOLD BY AUCTION,

BY

PETER COXE, BURRELL and FOSTER,

(without Reserve,)

ON THE PREMISES,

LANSDOWNE HOUSE, BERKLEY SQUARE,

On Tuesday, March 25, 1806,

AT TWELVE o'CLOCK.

May be Viewed on Monday and Tuesday the 17th and 18th, and Monday the 24th of March, when Catalogues may be had at the Lodge at Lansdowne House, and of Messrs. PETER COXE, BURRELL, and FOSTER, 88, Pall Mall, and 5, Throgmorton Street.

Conditions of Sale.

I. THAT the higheſt Bidder be the Purchaſer; but ſhould any Diſpute ariſe between two or more Bidders, the Lots to be put up again and reſold.

II. That no Perſon advance leſs than Half-a-Crown. Above Five Pounds, Five Shillings; Ten Pounds, Half-a-Guinea; Twenty Pounds, One Guinea; and ſo on in Proportion.

III. That the Purchaſers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchaſe Money, and the Remainder on or before the Delivery.

IV. That the Lots ſhall be abſolutely taken away within Three Days after the Sale, with all Faults, by whomſoever they were ſketched or drawn, and under any Deſcription, at the Expence of the Purchaſers.

And Laſtly. That upon Failure of complying with the Conditions, the Money depoſited in Part of Payment ſhall be forfeited: the Lot or Lots uncleared after the Time limited ſhall be re-ſold by Public or Private Sale; and the Deficiency, if any, attending ſuch Re-ſale, together with all Charges, be made good by the Defaulter at the preſent Sale.

A

CATALOGUE,

&c. &c. &c.

TUESDAY, MARCH 25th, 1806.

DRAWINGS.

1 1 –	1	Cipriani . . .	DRAWING of a Female Head studying Music.
	2	Gainsborough . .	A Landscape and Figures.
3 13 6	3	Ditto	Ditto, the Companion.
2 16 –	4	. . . . .	The Interior of a Cottage, a French Scene.
1 1 –	5	Cangiagi	The Descent from the Cross.
	6	. . . . .	An Historical Subject, full of Figures.
1 3 –	7	Guercino	Judith with the Head of Holofernes.
10 6	8	. . . . .	Heads, a Pair.
2 15 –	9	. . . . .	Dead Christ and the Virgin.

13 – .

2 2 –	10	. . . . .	The Descent from the Cross.
1 16 –	11	Cipriani	St. John the Baptist's Head, in a charger.
1 5 –	12	Ditto	Copies from Michael Angelo, a pair.
2 12 6	13	Ditto	A circular Drawing, a Nymph combing her Hair. Engraved by Ferri
1 12 –	14	. . . . .	Virgin and Child with St. Peter and St. John the Baptist.
11 –	15	. . . . .	A small Drawing of the Stump of a Tree.
4 14 6	16	Guercino	The Prophet hearkening to the voice from Heaven.
6 16 6	17	Clarisseau	A View of Ruins in Italy with Figures, an oblong.
2 5 –	18	Guercino	A beautiful Figure of the Infant St. John.
3 3 –	19	Ditto	The Grecian Daughter.
1 12 –	20	Cipriani	Female Figures, one with a basket and the other with a Nosegay.
	21	. . . . .	Bust of Sappho.
7 7 –	22	Carlo Maratti . .	Moses delivering the Tables, a tinted Drawing. J. T. Grove.
15 –	23	Vanne	Saints adoring the Saviour, a spirited Drawing.
5 5 –	24	Clarisseau	An oblong coloured Drawing, Landscape and Figures.
3 3 –	25	Ditto	A Water-fall, an upright. Ferri
2 2	26	. . . . .	The Holy Family, a tinted Drawing.
	27	Cipriani	A very high finished Drawing of Joseph, Mary and th Infant Jesus, in red Pencil.
1 19 –	28	Zuccaro	The Virgin in the Clouds.
4 8 –	29	Guercino	The Prophet Elijah restoring the Dead Child.

53 2 6

2.10 —	30	Hussy	The Profile and front face of the Pretender, a pair.
5.5 —	31	Guercino	The Necromancer.
3.9 —	32	Clarisseau	An Architectural Drawing of Ruins and Figures, an upright.
10.0	33	Guercino	A Study.
1.10 —	34	Ditto	The Prophet interrupted by the Angel.
1 — —	35	Ditto	An upright Drawing of a Saint contemplating a crucifix.
7.17.6	36	Clarisseau	An upright Landscape of Ruins and Figures. Gowen,
5.15.0	37	Guercino	A delightful Drawing, representing Female Figures performing penance.
7.7 —	38	Clarisseau	A rich upright coloured Drawing of Ruins and Figures. Gowen,
2.2 —	39	. . . . .	Figure of an inspired Saint, very capital.
1.12 —	40	Parmegiano . . .	A beautiful Drawing from a celebrated Picture by this Master.
3 — —	41	R. Alba	Portrait of a Boy with Doves in a basket, in Crayons.
2.12.6	42	Gainsborough . .	A small Sketch in Oil.
4.4	43	Ditto	A very spirited Drawing in Black and White, with Horse and Figure.
	44	Ditto	The Companion with Cottage and Figures.
4.10 —	45	Guercino	A beautiful Drawing of a Saint at Devotion, in a rich bordered Frame.
5.5 —	46	Gainsborough . .	A Tinted Drawing, a Landscape.
4.8 —	47	Cipriani	A colored Drawing of Cupid and Psyche.

63.6.

1 - 15 -	48	Cipriani	The Figure of a Female hiding her Face.
32 - 11 -	49	Ditto	The Original Drawing from whence the Engraving was made for the Diploma of the Royal Academy.
5 - -	50	Guercino	Mars, Venus and Cupid.
	51	Ditto	A Falconer.
7 7 -	52	Clarisseau	The outside View of the Coloseum at Rome, an oblong Drawing.
4 4 -	53	Cipriani	A circular colored Drawing of Cupid and Psyche.
1 - 9 -	54	Guercino	Hercules destroying the Hydra.
3 - 15 -	55	Cipriani	Hercules and the Centaur
1 - 15 -	56	Guercino	St. Mark.
	57	Ditto	Andromeda.
1 8 -	58	Caracci	A Group of Figures removing Corn from a Granary.
1 - 3 -	59	Nicolo Poussin . .	Santa Theresa at Devotion.
1 - 11 - 6	60	Guercino	Figure of an Old Man with a Book under his Arm.
3 3 - -	61	Clarisseau	An upright coloured Drawing of Antient Architecture, with Figures, very fine, a capital performance.
1 1 -	62	. . . . .	A Reposo, a beautiful tinted Drawing by Albano, with attendant Angels.
2 - 2 -	63	. . . . .	A high finished Drawing after Domenichino, framed with Plate Glass, from the celebrated Picture of the Martyrdom of St. Andrew.
2 - 2	64	. . . . .	Ditto, the Companion. with the Cross in the Distance.

75 - 11 - 6

1-15- 65 . . . . . A high finished Drawing after the Fresco Painting in the Vatican, in an oblong Frame with Plate Glass.

6.10 - 66 . . . . . Ditto, the Angel delivering St. Peter from Prison.

5.15.6 67 . . . . . A Ditto, the Heliodorus.

2.16- 68 . . . . . Ditto, the School of Athens. no Glass.

2.2- 69 . . . . . Ditto, the Representation of the Controversy respecting the Sacrament.

2.2. 70 . . . . . Ditto, the Angels displaying the Cross before the Roman Army.

12- 71 . . . . . Ditto, the Duplicate of Lot 67, unframed.

4- 72 . . . . . Ditto, the ~~Duplicate of Lot 68, ditto~~. Copie Poussin &c

4-- 73 . . . . . A Mosaic Landscape and Figures. broken

29.12.6

75.11.6

69.6-

53.2.6

13 - -

234..12.6

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.